

## 12 Advanced Placement English Literature and Composition

Mrs. Patricia Douglas

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Code for Schoology Course: 769X-QFR8-5MXN3

Join the course to be tuned in for any postings and announcements.

Be sure to use **ONLY** your school email for any communication with me..



Course information and Required Reading for the 2020-21 school year.

### Goals:

The goal of this class is to enable students to demonstrate their achievement in college-level work by taking Advanced Placement English Examination in Literature and Composition administered by Educational Testing Service for the College Board in May of each school year.

The more important **long-term goals** of the course are

- to enable students to learn at a rate commensurate with their ability;
- to deal with material that intellectually mature students find engaging;
- to practice and improve the ability to analyze literature;
- to refine reading and writing skills important for success, not only in college, but also in the business and professional world; and
- to cultivate habits of reading, writing, and thinking that characterize life-long learning and enjoyment .

### Course Description :

During the Advanced Placement English course, three actions predominate: reading, discussing, and writing. All of these activities focus on literary analysis which is the primary activity of the course. Students will read all genres of literature: novels, plays, poetry, short stories, and essays. The literature is chosen for a variety of themes, styles, and literary techniques and is chosen from a variety of cultures and time periods. Moreover, writing skills are fine-tuned with emphasis on eradicating the passive voice, including specific details, organizing supporting details,

incorporating critical opinions with their own ideas, choosing appropriate diction, clarifying thought and direction, documenting critical sources, and writing under a time limit. Student progress is evaluated, for the most part, by essays both in-class and take-home.

Besides these, students present research orally and in written form and contribute to round-table discussions and writing workshops.

12AP English Lit is equivalent to a sophomore level/200 level survey seminar class in college. As such, active student participation in reading, discussion, and writing are expected daily in class. Students who are often successful in AP English have

- been recommended by their Honors English teachers;
- demonstrated strong writing ability;
- demonstrated high academic motivation;
- earned As and Bs in previous advanced English classes; and
- enjoyed reading and discussing literature.

### **Grading**

Your grade will be broken down into the following areas and weights: Daily Assignments and Discussions--20% Quizzes--30%; in-class and out of class essays/papers=50%.

Essays and/or researched writing will follow major units of reading.

[No papers or work will be accepted late for full credit. Late papers and work will receive credit (F) for being completed. [Keeping on schedule is a good habit to develop.]

All students in Advanced Placement classes are required **to sit for a comprehensive end-of-course exam**. The rationale for this practice is to support the instructional rigor which is embedded in the AP curriculum, thus enhancing preparation for college and career readiness.

There are two options for fulfilling this requirement:

1. Sit for the Advanced Placement exam on the day/time designated by the College Board. [May 2021]
2. Sit for a teacher-made Final Exam on the day/time designated on the Final Exam Schedule.

\*SOL and senior exemptions do not apply to Advanced Placement courses.



These are the major works to be studied in *AP Literature* this year:



*A Midsummer Night's Dream*--Shakespeare



*Crime and Punishment*--Dostoevsky

*Invisible Man*--Ellison

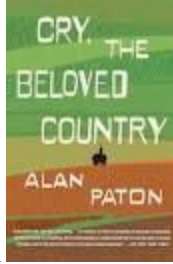


*Oedipus Rex*--Sophocles [used for research project also]



*King Lear*--Shakespeare

*1984*--Orwell



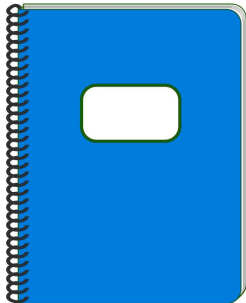
*Cry, the Beloved Country*--Paton  
*Things Fall Apart*--Achebe



There are also short stories and poems that reflect skills studied in the various units.

What would be helpful is to start on these works. Once the school year begins, it is hectic with the other courses you are taking. The titles listed above are roughly in the order they are handled in class.

If you start reading, get a spiral notebook and start taking some notes as you read actively. It can be used later and added to as well.



Please email me with any questions or concerns. See you when school opens!